

NORTH AMERICAN INDIAN ASSOCIATION OF DETROIT, INC.

NOVEMBER, 1982



" The tipi is much better to live in; always clean,
warm in winter, cool in summer; easy to move....
If the Great Spirit wanted men to stay in one place,
he would make the world stand still; but He made it
to always change, so birds and animals can move and
always have green grass and berries, sunlight to work
and play, and night to sleep; summer for flowers to bloom
and winter for them to sleep; always changing; everything
for good; nothing for nothing. "

- Chief Flying Hawk - (Oglala Sioux: 1852-1931)

PROTESTS AND DEMONSTRATIONS

Every now and again members of our Indian community want to have a demonstration in support of something or against something. Often they call upon us for help with such demonstrations and protests.

We support the rights of any American Indian person who wants to organize such a demonstration or protest to express his or her dissatisfaction with existing conditions or to fight abuses inherent in the system. We feel protest and demonstration is a healthy and vital method of getting ideas and problems to the attention of the non-Indians in our society; to point out our outrage at the system; or any other worthwhile endeavor.

Our support extends to any lawful demonstration. The word "support" however, needs some clarification. We morally support these causes and encourage people to participate, and we sometimes give employees time off to attend functions of that nature.

However, we expect to be included in the planning efforts of any protest or demonstration which seeks to include our participation. Our Board of Directors is elected by the Indian community, and as such has a responsibility to insure that our interests are covered in any such controversy, and that we are all united in how we will approach a topic. United does not mean that we will participate in a manner expected by the persons calling for a protest. We might choose not to be directly involved, but rather to back up the protest with legal action to resolve the issue with the agencies being protested against.

We ask that anyone requesting our support meet with our Board of Directors and present the plans and answer any questions so we can determine a course of action which is supportive and mutually understood.

Without prior consultation and planning with us, it is not fair to us to expect that we will blindly support a cause or issue which we are presented with.

To avoid the inevitable declarations that we are not supporting Indian issues because we do not give blind support to a cause or issue, set up a meeting with us before final plans are made, especially those involving us.

Thank you,

James R. Hillman,
Director

NORTH AMERICAN INDIAN ASSOCIATION OF DETROIT, INC.

ELECTION RESULTS

The Annual meeting of the North American Indian Association membership was held at the Detroit Indian Center on Sunday, October 3rd, 1982. A good turnout of voters selected a new President; Vice-President; Secretary and Treasurer.

Congratulations to all the members who won in the election. Congratulations too, to those who offered their services to the membership by accepting nominations for the offices.

Elected were:

Ira Kiyoshk	- President
Bob Luxon	- Vice-President
James Revels	- 2nd Vice-President
Theresa Wix	- Secretary
Eva Reaume	- Treasurer

Again, CONGRATULATIONS AND GOOD LUCK. With the responsibilities of office in these trying times there is a tremendous amount of work to be done to keep the N.A.I.A. running properly.

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MAYNARD KENNEDY

This is a tribute to the leadership and efforts of Maynard Kennedy for his service to the North American Indian Association over the years. It is my opinion, and perhaps the opinion of many others in the community that Maynard Kennedy has been the best president the North American Indian Association has had to date. Certainly as its longest president he has overseen many changes in size and scope of the Detroit Indian Center and the expansion of programs to help many low-income people in the Detroit area.

After election, the membership gave him a tremendous ovation in recognition of his years of service.

He deserves our respect and appreciation for a job well done. We plan to see him at all our functions because we know he is our most devoted N.A.I.A. member.

James R. Hillman,
Director

A PERSONAL MESSAGE FROM BLUE SKY WOMAN

Some time ago your Newsletter editor, Simone Wheat, asked me to write an autobiography to include with the publication of one of my poems. I didn't know at the time just what to say about myself, but now circumstances have inspired me to reveal a bit of my background. Certain events at the Detroit Indian Center (lay-offs, cutbacks, the threat of closing down completely for lack of funds) lay heavy on my mind. I don't like it. We need each other. We need a common meeting ground and we need a medium, such as this newsletter, to communicate our concerns to one another.

I will include my most recent poem with this article as a springboard to my thoughts. The poem is a true insight into the childhood I recall. I was a rather introspective child and I spent a great deal of time by myself. The first five years of my life, I lived on my home reserve in Minnesota. It was a quiet country life. But then there was the move to the city and all of the changes that came with it for a reservation born and raised child. After we were settled in the city, I made my escape to the country, to my Grandmother's house, every chance I got. I was at peace there. I was free to dream and think and read and write. And I did it all at my leisure.

Chokecherries, blueberries, pincherries, raspberries and strawberries all grew wild around my reserve. But I learned from books that there were such things as Cherries and Whipped Cream! I even saw pictures! So, as a child, I dreamed of the things that were out of my reach and began to literally re-write the stories that I read so that I could change the outcome.

I never owned a horse, unless you want to count Black Beauty. My Grandmother read me a chapter a night, start to finish, so in my dreams, I "owned" a wild horse.

Times have changed. I am not a little girl, and I don't know of any wild berries or horses in the city. But times have not changed so much. I am still a great respecter of the written word.

Communication is a superb device.

Mass communication among Native Americans and an open invitation for readers to share their ideas, experiences, and knowledge with one another is the ultimate unifying force by which we can overcome any obstacles set in our way. After all, if we don't like what we are reading, we can always do something to influence the outcome of a given event to our satisfaction.

This brings me to the inspiration that I have for writing my little history. The Newsletter needs money (\$\$\$) to stay in print.

Communication is a great device. Let's work to keep it.

Yours in friendship...BLUE SKY WOMAN
(also known as Janis A. Roterman)

WILD BERRIES

I didn't have much when I was a girl;
Just wild berries and dreams.
Wild berries and dreams....
Wild dreams and berries;
Whipped cream and cherries;
Fast horses to carry;
Carry me far away!

I didn't want much when I was a girl;
Just wild horses and dreams.
Wild horses and dreams;
Wild dreams and horses....
Books were my sources;
For horses to carry;
Carry me far away!

I didn't need much when I was a girl;
Just wild berries and books.
Wild berries and books....
Wild books and berries;
Frothed cream and cherries;
Written words could carry;
Carry me far away!

BLUE SKY WOMAN

THE
NORTH AMERICAN INDIAN ASSOC.

OF DETROIT
CLUB
IS SPONSORING A
DANCE
TO BENEFIT
THE
SENIORS TRANSPORTATION

SATURDAY, 8:00 PM. to 1:00 A.M.

NOVEMBER 13, 1982

BASKET
RAFFLE

ADMISSION: \$6.00

50-50
RAFFLE

BEER ~ \$1.00 PITCHER (1ST ONE FREE)

OR \$.50 16 OZ. CUP. (1ST ONE FREE)

MIXED DRINKS ~ \$1.25 EACH (1ST ONE FREE)

MUSIC BY A LOCAL D.J.



GRAYSTONE HALL
7816 MICHIGAN AVE.
DETROIT, MICH.



"BIRTHDAY'S FOR NOVEMBER"

George LaRoque.....3rd
Connie LaRoque Bell.....4th
Dawn Marie O'Kane.....6th
Frank Buswa.....11th
Nick Luxon.....16th
David Tucker.....16th
Joanne Dockstator.....19th
Eva Elm.....24th
Alvinia Caldwell.....26th
Carol Dominguez.....27th
Dennis LaRoque.....27th
Danielle George.....28th
Arnold Ramage.....29th
JEAN MAPLES.....30th
BARBARA BUCHANAN.....30th
Sharon George.....30th
Bob Aikens.....30th

RELATED BIRTHDAY'S FOR OCTOBER

Mavis Nitzel.....12th
Fanny Nava.....23rd

TO EVERYONE WHO HAS A BIRTHDAY IN
OCTOBER AND NOVEMBER, HAPPY BIRTHDAY
AND BEST WISHES TO ALL!

CAREER EVALUATION DATES

These would be the best dates for
me to conduct the Career Evaluation
classes for the 82-83 fiscal year:

November - 15-19
December - 13-17
January - 17-21
February - 14-18
March - 14-18
April - 18-22
May - 16-20

I hope that these dates are accept-
able, if not please let me know.
963-0126

VOLUME II

NUMBER X

Published monthly by the North American
Indian Association, Inc. 360 John R.,
Detroit, MI 48226

BIRTH ANNOUNCEMENT

Born to Liz and Gary Kennedy on
September 29, 1982 a baby girl
who weighed in at 7lbs. 7 oz. at
8:38 in the morning.

They named her Andrea Consuela.

6TH ANNUAL VETERANS DANCE AND POTLUCK

Saturday, November 13th, 1982

4:00 P.M. to 11:00 P.M.

TO HONOR ALL US, CANADIAN AND

INDIAN RESISTANCE VETERANS

MC: Ben Bearskin, Sr.
HOST DRUM: All Nations

Buffalo Meat will be served, so come
bring a dish to eat, dance and honor
our veterans.

More Info: Call Stan Thomas
624-5177

ON BEHALF OF NAIA AND THE CENTER STAFF
I WOULD LIKE TO TAKE THIS TIME TO SAY
ONE HUNDRED MEGWETCHES TO THE FOLLOW-
ING PEOPLE AND MANY MORE THAT MADE
THIS EDITION OF THE NATIVE SUN POSS-
IBLE. ANDREA SMITH, CARMEN GARCIA,
SHARON GEORGE, AND JOE LAZORE (HE IS
PRETTY WICKED WITH A TYPEWRITER!)
AND DUE TO CUTBACKS IN STAFF HERE AT
AT THE CENTER I WOULD LIKE TO EXTEND
SPECIAL THANKS TO JANICE "I'LL DO IT"
ROTERMAN, CHAR "AREN'T WE DONE YET"
BURDICK AND LINDA "WHO ME" LAROQUE
FOR THEIR HARD WORK AND EFFORT.) I
BELIEVE IT IS CALLED OJT!) BUT WE DID
IT.!

A VERY WARM AND SPECIAL THANKS GOES
OUT TO EVA REAUME, CARMEN GARCIA &
FRANK ALBERTS FOR GIVING SO GENER-
OUSLY THEIR PRECIOUS TIME TO THE
CENTER, ORGANIZATION AND THE STUDENTS.
WE WILL BE WELCOMING BACK FRANK &
CARMEN BACK ON BOARD FULL TIME WITH
OPEN ARMS AND HEARTS.

MANY THANKS

It was nice of you to help keep the Senior Citizens Transportation with your generous donations:

Bob & Doris Aikens	\$ 25.00
Frank Alberts	25.00
Rubrey Parking	20.00
Marty Cone	20.00
Dorothy Graber	30.00
James Hillman	100.00
Doreen Hutchins	10.00
Ira Kiyoshk	100.00
Linda LaRoque	25.00
Irene Lowry	100.00
Bob Luxon	50.00
Jim & Leatha Revels	100.00
Janis Roterman	25.00
Elmer Sebastian	100.00
Rose Silvey	100.00
Russ & Millie Wright	25.00

Total Pledged \$ 855.00

The balance needed to purchase the 1980 Station Wagon Impala for the seniors is \$1,625.00.

Anyone else that wished to donate to this cause, please send your donations to: N.A.I.A. - Senior Transportation
360 John R.
Detroit, MI 48226

"ANY DONATION IS GREATLY APPRECIATED"

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SOUTHEASTERN MICHIGAN INDIANS INC. S.E.M.I.I.

MACOMB COUNTY
P.O. Box 861
Warren, MI 48090
(313) 756-1350

For your info: SERVICES AVAILABLE

Direct Services

Employment Counseling
Job Placement
Transportation to & from
Adult Education Classes
Emergency Food
Clothing
Monthly Newsletter
Adult Education Enrichment Classes

REFERRAL SERVICES

Community Health Representatives
Legal Aid Referrals
Social Services Referrals
Financial Assistance Referrals

INFORMATION SERVICES

Tribal Certification Assistance
Indian Education Programs
Indian Culture, Language and Craft Information.

Give us a call for more information anytime.

Thank You.

NORTH AMERICAN INDIAN ASSOCIATION

Membership Application

Sec. Sec. # _____

Home Phone _____

Business Phone _____

City _____

Firm _____

Degree of Indian Blood _____

Date of Birth _____

Mother's Name _____

Activities or Hobby _____

Next Relative _____

Phone _____

DO YOU LISTEN TO INDIAN TO INDIAN ON
WDET???

MY NAME IS LINDA LAROQUE, I AM CURRENTLY
THE PRODUCER FOR THE RADIO PROGRAM THAT
IS ON WDET 101. 9 P.M. ON SUNDAY NITES
FROM 10:30 - 11:00 P.M. I HAVE BEEN
DOING THE SHOW FOR A YEAR AND A HALF
NOW AND QUITE HONESTLY: I AM TIRED. I
HAVE VOLUNTEERED MY TIME FOR MANY
REASONS, FIRST, I HAVE REALLY ENJOYED
DOING THE SHOW AND I BELIEVE IT IS PART
OF DETROIT AND THE INDIAN COMMUNITY.
SECONDLY, I FELT THAT I HAD AN OBLIGA-
TION TO THOSE BROTHERS AND SISTERS THAT
FOUGHT SO DESPERATELY TO GET THE SHOW
ON THE AIR. ESPECIALLY THURMAN BEAR
(REALLY). IT'S PEOPLE LIKE THURMAN
THAT HAVE GIVEN ME THE STRENGTH TO CON-
TINUE THE SHOW. AIR TIME IS EXPENSIVE!!!
AND WITH THE LITTLE TIME WE HAVE I WOULD
HATE TO SEE IT GO AWAY AND THE WORK THAT
PAST PRODUCERS HAVE DONE GO DOWN THE TUBES.
I FEEL I HAVE VOLUNTEERED ENOUGH AND I
AM READY TO MOVE ON, BUT: I NEED YOU, THE
INDIAN COMMUNITY TO HELP ME OUT. I COULD
LET THE SHOW JUST FADE BUT THAT'S NOT MY
STYLE, I NEED VOLUNTEERS AND SOMEONE
INTERESTED IN PUTTING SOME TIME TO KEEP
INDIAN TO INDIAN GOING. IF YOU ARE IN-
TERESTED GIVE ME A CALL AT 963-0126. I
WOULD ALSO LIKE TO THANK THE FOLLOWING
PEOPLE FOR MAKING THE SHOW POSSIBLE:
THURMAN BEAR, STEVE APPLETON, BETH BRANT,
CORA BOYER, TIM TAYLOR, TOME YOUNG AND
BILL MEMBERTO, ALSO THE MANY GUESTS AND
YOU THE INDIAN COMMUNITY.

MEGWETCH - LINDA LAROQUE

MEMBERSHIP QUALIFICATIONS:

1. Candidate must be at least $\frac{1}{4}$ Indian Blood and be able to substantiate it
by a Tribal Membership or Roll number.
2. Be sixteen or older.
3. Pay a membership fee
4. Be accepted by the Membership Committee

MEMBERSHIP FEE per year:

Regular Member.....\$5.00
Senior Citizen.....\$1.00
Student 17 or under.....\$2.50

Make Checks payable to:

North American Indian Association

Mail To:

Mr. Yonah Cone

? 25 Avalon

Clair Shores, MI. 48080

UP DATE....HOT OFF THE WIRE..

INDIAN MADE CRAFTS ARE AVAIL-
ABLE FOR THOSE PEOPLE WANTING
TO PURCHASE ITEMS. INDIANS
FROM THE METRO DETROIT COMMU-
NITY (THEY ARE INDIAN MADE!!)
HOW MUCH ARE THESE ITEMS? EACH
CRAFTSPERSON SETS THEIR OWN
PRICE, SO THEY VARY. WHERE DOES
THIS MONEY GO, DOES THE PERSON
THAT MADE THE ITEM GET IT?
YES!!!!

THE ARTIST THAT MADE THE ITEMS
RECEIVES 100% OF THE ITEM SOLD.
OH YOU SAY, I BET THERE IS A
HIGH MARK UP THEN. WRONG!!!
THE DETROIT INDIAN CENTER IS
HERE FOR THE INDIAN COMMUNITY,
WE TAKE GREAT PRIDE IN THE
DISPLAY OF THE INDIVIDUAL ART-
ISTS. WHAT BETTER WAY TO SHOW
OUR RICH CULTURE AND AT THE
SAME TIME HAVE THE ARTIST MAKE
SOME SHUN-YAH. SO IF YOU ARE
INTERESTED IN PURCHASING OR
SELLING CRAFTS, COME ON DOWN.
GIVE ME A CALL AT 963-0126.
CHI MEGWETCH, LINDA LAROQUE
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THUNDERBIRD

Thunderbird meetings held every
Tuesday at 8:30 P.M. and Fridays
at 9:00 P.M. at St. Rita's Church,
1000 E. State Fair, Detroit, East
of I-75. Call 366-2340 during
meeting only.

DETROIT INSTITUTE OF ARTS
- PRESENTS -
THE LIVING TRADITION

ALL EVENTS ARE FREE!!!!

On Saturday, October 2, I had the great cultural pleasure of attending the fine presentation of Film Series Part I, a craft demonstration by Stonehorse Poeman, and a lecture and slide presentation at the Detroit Institute of Arts.

The films, "Basket-Making", "Birch-Bark Biting", and "Horn Riders" were especially interesting and informative. During the discussion that followed, one woman gave enthusiastic praise to the artistry that had been demonstrated in the films. He commented that one had to go "out West" to find such talent. I interjected I thought that a trip West wasn't really necessary, since I knew of several talented Native American artists from this area.

My comment brought an immediate and healthy response from the others in the audience and I answered as many of their questions as I could. I would like to see more of our people at the remaining events. It's all free and culturally worthwhile, from what I've seen so far.

Plus, I need some help in answering questions and laying misconceptions at rest. Always the ulterior motive...ay??) Hope to see you there for the next event.

Contributed by:
 Janis A. Roterman

SCHEDULE OF EVENTS

OCTOBER 20-23

LECTURE

"The Survival of Prehistoric Motifs in the Art of the Southeastern Indians"

James H. Howard
 Prof. of Anthropology
 Oklahoma State Univ.
 Saturday, Oct. 23
 2:00 pm
 Holley Room

CRAFT DEMONSTRATION

Porcupine quill ornament on birchbark
 Yvonne Walker
 Ottawa/Ojibwa
 Petosky, Michigan
 Thursday thru Saturday
 Oct. 21-23
 10:00-1:00; 2:00-5:00
 North Court

FILM SERIES

"The Roots of Tradition: Native American Prehistory"
 Friday, Oct. 22
 2:30 pm
 Saturday, Oct. 23
 10:30 am
 Holley Room

MASTERWORK OF THE WEEK

"Native American Floral Beadwork"
 James H. Howard
 Wed. and Friday
 Oct. 20 and 22
 1:30 pm
 Pohrt Bay, North Court

NOVEMBER 11-13

LECTURE

"Sculpture and Symbolic Design Among the Great Lakes and Plains Indians"

Evan Maurer
 Director
 Univ. of Michigan
 Museum of Art
 Saturday, Nov. 13
 2:00 pm
 Holley Room

CRAFT DEMONSTRATION

Black ash basketry
 The Red Arrow Family
 Saginaw Valley Chippewa
 Blanchard, Michigan
 Thur. thru Saturday
 Nov. 11-13
 10:00-1:00; 2:00-5:00
 North Court

FILM SERIES

"The Diversity of Native American Culture"
 Friday, Nov. 12
 2:30 pm
 Saturday, Nov. 13
 10:30 am
 Holley Room

MASTERWORK OF THE WEEK

"Sculpture in the Chandler/Pohrt Collection of Native American Art"
 Evan Maurer
 Friday only, Nov. 12
 1:30 pm
 Native American Gallery
 (N101)

This program is designed to introduce an important collection of Native American art recently acquired by The Detroit Institute of Arts.

ALL EVENTS ARE FREE!!!!

SCHEDULE OF EVENTS: CONTINUED

DECEMBER 2-4

LECTURE

Souvenirs from America:
Images in Miniature of
Indian Life"

Ruth B. Phillips
Lecturer
Carleton University
Ottawa, Ontario
Saturday, Dec. 4
2:00 pm
Holley Room

CRAFT DEMONSTRATION

Silver ornaments and jewelry
in the Great Lakes tradition
Mark Silver
Seneca/Ojibwa
Syracuse, New York
Thursday thru Saturday
Dec. 2-4
10:00-1:00; 2:00-5:00
North Court

FILM SERIES

"Native American Life in
the Upper Great Lakes:
The Conservation of Tradition"
Friday, Dec. 3
2:30 pm
Saturday, Dec. 4
10:30 am
Holley Room

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DETROIT INSTITUTE OF ARTS:

FILM HIGHLIGHTS.....

Oct. 22/23

"Mits and Mound Builders"

Nov. 12/13

"More Than Bows and Arrows"

Dec. 3/4

"Cree Hunts of the
Mistissini"

Dec. 17/18

Emergencies: A Grass Roots
Account-

1. Activism: the Potowatomi 2. Cro og
Situation

DECEMBER 15-18

LECTURE

"The Shaking Tent Ceremony
among the Saskatchewan Cree"
(with film)

Julia Harrison
Curator
Glenbow Museum
Calgary, Alberta
Saturday, Dec. 18
2:00 pm
Holley Room

CRAFT DEMONSTRATION

Loom-woven and applique
glass beadwork
Debbie Klein
Oneida
Taylor, Michigan
Thursday thru Saturday
Dec. 16-18
10:00-1:00; 2:00-5:00
North Court

FILM SERIES

"Indian/White Relations:
The Past and Present"
Friday, Dec. 17
2:30 pm
Saturday, Dec. 18
10:30 am
Holley Room

MASTERWORK OF THE WEEK

The Custer Cheyenne Shield
William Wierzbowski
Graduate Student in
Art History
Wayne State University
Wednesday and Friday
Dec. 15 and 17
1:30 pm
Native American Gallery
(N101)

JANUARY 5-8

LECTURE

"Collecting for the Future"
Nancy Oestreich Lurie
Curator of Anthropology
Milwaukee Public Museum
Saturday, Jan. 8
2:00 pm
Holley Room

LECTURE-DEMONSTRATION

"Continuing the Tradition:
One Artist's Contemporary
Native American Sculpture"
Truman Lowe
Winnebago
Madison, Wisconsin
Wednesday, Jan. 5
10:30 am and 2:30 pm
Friday, Jan. 7
10:00 am and 12:00 noon
Saturday, Jan. 8
3:30 pm
Holley Room

FILM SERIES

"Native American Life:
The Modern Era"
Friday, Jan. 7
2:30 pm
Saturday, Jan. 8
10:30 am
Holley Room

MASTERWORK OF THE WEEK

"The Bearclaw Necklace
and Animal Imagery in Native
American Art"
David Penney
Assistant Curator of
African, Oceanic and
New World Cultures
Detroit Institute of Arts
Wednesday and Friday
Jan. 5 and 7
1:30 pm
Native American Gallery
(N101)

Jan. 7/8

"Mothers of Many Children"

S.E.M.I.I.'S

Thanksgiving & Christmas Basket Drive

It has become tradition, at Southeastern Michigan Indians, Inc., to provide Christmas baskets for needy families in Macomb and St. Clair counties. Through the concerned efforts of a private donor we will also be able to provide Thanksgiving baskets this year.

Our Center, in cooperation with Urban Indian Affairs, is seeking your help in locating families that you feel are eligible to receive a Thanksgiving and/or Christmas Basket. Your help in submitting names to us would be greatly appreciated. We would, however, appreciate these names as soon as possible for the Holiday Season will be upon us rather quickly.

South Eastern Michigan Indians, Inc. requests your help in completing this form to identify American Indians in the Macomb/St. Clair area, that you feel may be eligible to receive a Thanksgiving and/or Christmas basket.

NAME: _____ PHONE: _____

ADDRESS: _____ CITY: _____ ZIP: _____

SPOUSE'S NAME: (if applicable) _____

CHILDREN'S NAMES:

BIRTHDATES:

Don't forget to attend the Center's Lunch Program held here every weekday. The Meal is free and you will enjoy meeting a lot of friends and meeting new ones. If transportation is a problem call Char Burch, the Senior Coordinator at: 963-1711.

NORTH AMERICAN INDIAN MISSION

SUNDAY SCHOOL.....3:00 P.M.

CHURCH SERVICE.....4:00 P.M.

WEDNESDAY NITE

BIBLE STUDY.....7:00 P.M.

2700 Second Ave. Corner of Ledyard

Proverb...The fear or (reverence) of the fountain of life.

EVERYONE IS WELCOME. Any Questions call Reverend Washington Dextator or Denver Dextator at 533-3010.

PRE-SCHOOL CHILDREN LEARN TO PLAN

This year Vistas Nuevas Head Start is using a new curriculum. Children learn how to plan which activities they will go to during the day. Each

child has a special name tag which he takes with him to one of six areas which include library music, manipulative, house and dramatic play, art, and blocks. Children will experience many new things this year including Spanish, Social skills, and language development are other areas covered in the curriculum.

Children will go on a monthly field trip. This month they will go to Up-land Hills Farms for a hayride.

Volunteers especially parents are needed in classrooms to help with the children. If you would like to help call 965-6963. Mon. thru Friday between 8:00 to 4:00 p.m.

Leon Herndon, Teacher
Marla Polanski,
Assistant Teacher

JIM THORPE - "GREATEST ATHLETE IN THE WORLD"

Jim Thorpe, a Sac-Fox Indian born in Oklahoma in 1888, was stripped of two gold medals won in the 1912 Olympics because the National Olympics Committee and sportsmen had said he had played professional baseball in the Eastern Carolina League in 1909-10. But he did not play professional baseball, but in small leagues in the little town, and when he came into town, they paid for his meals and a place to stay when he did play on the small leagues.

The Olympics were held in 1912 in Stockholm, Sweden and that is where he won two gold medals and "Sweden's King Gustav V had told Thorpe after he won the pentathlon and decathlon in Sweden, 'You Sir are the Greatest Athlete in the World'. 'Thanks King', Thorpe replied.

But the athletic officials withdrew Thorpe's amateur status, stripped him of the medals and erased his world records after they said they learned he was playing professional baseball.

Thorpe, returned the medals without complaint and the International Olympic Committee sent them to the men from Norway and Sweden who had finished second. Those men sent them back and the medals have remained on display in a special trophy case at the International Olympic Committee's Swiss headquarters.

After the Stockholm's Olympics, Thorpe played professional baseball with the New York Giants, Boston Braves and Cincinnati Reds.

Thorpe, was a player, a coach and the first president of the NFL before retiring in 1929.

Jim Thorpe died of cancer in California in 1953 at the age of 65. He was buried in Jim Thorpe, PA., a town named for him after his death. The epitaph on his tomb reads, "The World's Greatest Athlete".

Now after all these years Jim Thorpe's medals are being reawarded to his surviving children. His daughter Charlotte Thorpe, 63, will be presented the two gold medals in ceremonies being held in Los Angeles in January. The name of James Thorpe will be added to the list of athletes who were crowned Olympic Champions at the 1912 Games.

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INDIAN ARTS AND CRAFTS DIRECTORY

The United States Department of Interior, Indian Arts and Crafts Board publishes a directory of Native American Owned and Operated Arts and Crafts Businesses every year. The 1982-83 edition is now in print. Single copies of the directory are available FREE upon

request to the Indian Arts and Crafts Board at the address below.
Indian Arts and Crafts Board
Room 4004
U.S. Department of the Interior
Washington, D.C. 20240
Tel: (202) 343-2773

SEEKING NATIVE AMERICAN FOSTER PARENTS

WHAT IS A FOSTER PARENT?

A Foster Parent is an Indian person who offers a home to a child who cannot remain in his or her own home. Indian Foster Parents from all walks of life, but are people who enjoy children and are capable of providing a stable home as well as warmth and love.

WHY INDIAN FOSTER PARENTS?

Indian Foster Parents are needed because Indian people have unique culture and way of life, not easily understood by the dominant society. Our children are raised with different values and ways of looking at the world. Therefore, wouldn't it be best if Indian children were raised and placed in Indian homes.

WHY DO INDIAN CHILDREN NEED FOSTER CARE?

1. Foster care may be needed because of parental illness or family problems.
2. Foster care may be needed because of loss of parents through desertion or death.
3. Foster care may be needed because of neglect, abuse, or inadequate care.
4. Foster care may be needed to move an Indian child out of an institution and back into a healthy family life.
5. Foster care may be needed while adoption is being planned.
6. Foster care may be needed in order to provide consistent discipline and guidance from understanding adults, who will help overcome socially unacceptable behavior.

WHO ARE THE INDIAN CHILDREN NEEDING FOSTER HOMES?

1. Infants, toddlers, school-aged children and teenagers.
2. A single child; two or more Indian children of the same family.

WHAT CAN INDIAN FOSTER PARENTS DO FOR CHILDREN?

Indian Foster Parents Can:

Maintain their own culture and identity.

Love and accept them without trying to replace their natural parents.

Give them a normal family life and a feeling of belonging.

See that their health needs are met.

Give them training and guidance.

(continued on next page)

JIM THORPE - "GREATEST ATHLETE IN THE WORLD"

Jim Thorpe, a Sac-Fox Indian born in Oklahoma in 1888, was stripped of two gold medals won in the 1912 Olympics because the National Olympics Committee and sportsmen had said he had played professional baseball in the Eastern Carolina League in 1909-10. But he did not play professional baseball, but in small leagues in the little town, and when he came into town, they paid for his meals and a place to stay when he did play on the small leagues.

The Olympics were held in 1912 in Stockholm, Sweden and that is where he won two gold medals and "Sweden's King Gustav V had told Thorpe after he won the pentathlon and decathlon in Sweden, "You Sir are the Greatest Athlete in the World". "Thanks King", Thorpe replied.

But the athletic officials withdrew Thorpe's amateur status, stripped him of the medals and erased his world records after they said they learned he was playing professional baseball.

Thorpe, returned the medals without complaint and the International Olympic Committee sent them to the men from Norway and Sweden who had finished second. Those men sent them back and the medals have remained on display in a special trophy case at the International Olympic Committee's Swiss headquarters.

After the Stockholm's Olympics, Thorpe played professional baseball with the New York Giants, Boston Braves and Cincinnati Reds.

Thorpe, was a player, a coach and the first president of the NFL before retiring in 1929.

Jim Thorpe died of cancer in California in 1953 at the age of 65. He was buried in Jim Thorpe, PA., a town named for him after his death. The epitaph on his tomb reads, "The World's Greatest Athlete".

Now after all these years Jim Thorpe's medals are being reawarded to his surviving children. His daughter Charlotte Thorpe, 63, will be presented the two gold medals in ceremonies being held in Los Angeles in January. The name of James Thorpe will be added to the list of athletes who were crowned Olympic Champions at the 1912 Games.

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INDIAN ARTS AND CRAFTS DIRECTORY

The United States Department of Interior, Indian Arts and Crafts Board publishes a directory of Native American Owned and Operated Arts and Crafts Businesses every year. The 1982-83 edition is now in print. Single copies of the directory are available FREE upon

request to the Indian Arts and Crafts Board at the address below.
Indian Arts and Crafts Board
Room 4004
U.S. Department of the Interior
Washington, D.C. 20240
Tel: (202) 343-2773

Indian Foster Parents Can: - continued

Provide nutritious meals and good daily care.

Help them become part of the community.

WHAT KINDS OF HOMES DO INDIAN FOSTER CHILDREN NEED?

Homes of all types are needed in the cities, the rural areas, and the reservations.

HOW LONG MAY A CHILD STAY WITH INDIAN FOSTER PARENTS?

The length of placement may vary from a few days to a few years. Foster care is temporary care and the goal is to return the child to his or her home as soon as possible. When this is not possible, some children may be placed within the extended family or in some cases placed for adoption.

HOW CAN YOU ASSIST?

We would like to hear from people who could consider being foster parents or adoptive parents of Indian children and individuals who have had trouble in the area of Child Welfare or any agency who knows of any Indian individuals that have trouble in Child Welfare. The key to success with this project will be Indian participation. So if you can help in any way, don't hesitate in getting in contact with:

JESSICA BEARSKIN,
INDIAN CHILD WELFARE COORDINATOR

OR

COLLETTE SCHOTT
FOSTER CARE LICENSING AIDE

AT

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Detroit, Michigan 48226

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POW-WOW INFO

December 3 - 5, 1982

Chicago, Illinois

Navy Pier, Corner of Grand &
Lakshore. Contact no. (312)
275-5871



NOVEMBER - GASHKADINO GIZIS - ICE FLOWING MOON



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
A na me 1 gi zhi gud	Ish kwa a nama ge gi zhi gud	Ni zho gi zhi gud	A bi too se gi zhi gud	Ni o gi zhi gud	Na no gi zhi gud	Gi zi bi gi sa gin a ge gi zhi gud
	1	2 ELECTION! VOTE!	3 GLEANERS	4	5 SENIORS CHILI SALE WHITE ELEPHANT SALE AT CENTER	6
7	8	9 THUNDERBIRD MEETINGS HELD EVERY TUES. AT 7:30 P.M.	10 GLEANERS	11 VETERANS DAY CENTER CLOSED	12	13 N.A.I.A. DANCE- GRAYSTONE HALL VETERANS POW- HOW-UNION L.A.
W.D.E.T.*						
14	15	16	17 N.A.I.A. BOARD MEETING: 6:30 GLEANERS	18	19 THUNDERBIRD MEETINGS HELD EVERY FRIDAY AT 9:00 P.M.	20 THANKSGIVING DINNER HOLY TRINITY CHURCH 6:00 pm
W.D.E.T.*						
21	22 SENIORS THANKSGIVING DINNER AT CENTER	23	24 GLEANERS	25 THANKSGIVING DAY CENTER CLOSED	26 CENTER CLOSED	27
W.D.E.T.*						
28	29 "SENIORS"	30 LUNCHESS	SERVED	EVERY	DAY"	
W.D.E.T.*						

* INDIAN AND INDIAN RADIO ON W.D.E.T. 101.9 F.M.: EVERY SUNDAY FROM 10:30 P.M. TO 11:00 P.M.
* NOV. 13th- Veterans Pow Wow information: call 624-5177

MEGWETCH FROM IN-KIND

On behalf of the North American Indian Association of Detroit, Inc., and the Indian community at large, we would like to acknowledge and thank the following individuals, organizations or businesses for their donations. These donations aide us in carrying out the goals and objectives set forth by the N.A.I.A. members in 1940. A sincere megwetch goes out to the following:

Ms. Doreen Hutchins
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Ms. Linda LaRoque
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Peace Lutheran Church
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Ms. Eliza Beers
Ms. Margaret Roberts
Mr. Joseph Vannoy

If for any reason your name has been omitted, please contact Rose Silvey at 963-1710. Above donations were received before the newsletter deadline.

NORTH AMERICAN INDIAN ASSOCIATION, INC.
360 John R.
Detroit, MI 48226



LAW DAY U. S. A.
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MAY 1

*John Peters
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